Be cool and chic this summerin the Mia Shift Dress. This is a pull-overdesign, so no need to wony about a zipper! With only two pattem pieces featuring simple darting, bias bound neckline and ammholes, this dress is a snap to make.

Vaniations include using contrasting fabrics for the bindings and plain ornuffled hemband as well as layening of fabrics. This design is the perfect canvas to showcase border print fabrics and those with large motifs.

The classic A-line silhouette of the shift dress ensures a flattering fit for every body type, and with the option of 5 hemlines, veny versatile. It can be wom as a shirt, tumic, or flowy dress.

See inside formore color photos of variations

|  | XXS | XS | S | M | L | XL | XXL |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bust | 32 | 34 | 36 | 38 | $\mathbf{4 0}$ | $\mathbf{4 2}$ | $\mathbf{4 4}$ |
| Waist | $\mathbf{2 4}$ | $\mathbf{2 6}$ | 28 | $\mathbf{3 0}$ | $\mathbf{3 2}$ | $\mathbf{3 4}$ | $\mathbf{3 6}$ |
| Hips | $\mathbf{3 4}$ | $\mathbf{3 6}$ | $\mathbf{3 8}$ | $\mathbf{4 0}$ | $\mathbf{4 2}$ | $\mathbf{4 4}$ | $\mathbf{4 6}$ |



| Shift Dress Length | All Sizes, $45{ }^{\text {' }}$ width fabric |
| :---: | :---: |
| Tunic | $13 / 4 y d$. |
| Above Knee | 2 yd . |
| Knee | $21 / 4 y d$. |
| Mid-Calf | 25/8yd. |
| Maxi | 3 yd . |
| *All aboveyardages indudeenough fabric for sdf bindingamhdes and nekline |  |
| For layered dresses buy yardagefrimeach falbric in thedesired lengh |  |
| Pieced Maxi Dress from 6 fabrics: 5/8yd. of EACH |  |
| Contrasting Design Elements |  |
| Ammhole/ Neckline Binding | 1/4 yd. |
| Hemband, plain | $1 / 3 \mathrm{yd}$. |
| Hemband, ruffled | 1/2 yd. |
| Contrast for pieced ruffle | 1/8yd. |

## Other Suppl ies:

Cotton/ polyester thread Fabric marking pencil Rotary cutter, nuler, \& mat

## Optional:

Hand embroidery thread Embroidery Needle Ruffler Foot Attachment

SDG-151 Mia Shift Dress double gauze, lightweight linen, silk, or quilting cotton

